

CV / Yuni Hong Charpe

Education

2013-2015 École nationale supérieure d'arts de Paris-Cergy, DNSEP

2008-2012 Paris 8 University Vincennes-Saint-Denis, Licence ARTS

2007-2005 Studio Berçot Paris

2004-2000 Hitotsubashi University Faculty of Commerce and Management, Bachelor's Degree

Awards

2020 Jury Prize (Kyoko Murase), ART AWARD IN THE CUBE 2020, MFA Gifu, Japan

2017 Jury Prize (Atsuhiko Shima), Genbi-Dokodemokikaku-Oubo, MOCA Hiroshima, Japan

2015 Grand Prix MULHOUSE 015 International Youth Biennale of Mulhouse, France

Grants

2022 Drac Île-de-France, Aide individuelle à la création 2022, Grant for "ENCORE" Project

2021 Kawamura Arts and Cultural Fondation, Grant for "ENCORE" Project

2021 Arts Aid KYOTO, Grant for "ENCORE" Project

2020 Kyoto Performing Arts Center, Joint Usage/Research Center 2020, Grant for "Production of Lecture Performance and its translation: Dance and Language around Choi Seung-hee"

2015 The City of Mulhouse, Grant for the performance event "Grand Bassin"

Artist-in-residence

2023 Centre National de la danse, France

2022 Kinosaki International Arts Center, Japan

2022 Institute of Contemporary Arts Kyoto, Japan

2022 Honolulu-Nantes, France

2020 Centre National de la danse, France

2016 Maisons Daura, Maison des arts Georges&Claude Pompidou, France

Exhibitions/Performance festivals, etc.

2022

–Exhibitions: ART NAHA~Exhibition in the Town, Naha Cultural Arts Theater and its surrounding area, Okinawa, Japan

–Exhibitions: ENREGISTRER, Centre national édition art image, France

–Performance: ENCORE Open-rehearsal, Kinosaki International Arts Center & ICA Kyoto, Japan

–Exhibitions: Place of Living Information, OPEN SITE 7 | TOKAS Recommendation Program, Japan
(As a member of Ad Mornings)

2021

–Workshop & Exhibitions: RAM PRACTICE 2021 Graduate School of Film and New media, Tokyo

University of the arts, Japan

–Exhibitions: 65e Le Salon de Montrouge, Le Beffroi, France

2020

–Exhibitions: ART AWARD IN THE CUBE 2020, MFA Gifu, Japan

–Performance: Festival INACT, Online

2019

–Exhibitions: Petit Feu salon de micro-céramique, Point Éphémère, France

–Performance: 100% performances, Grande Halle de la Villette, France

–Exhibitions: ssergorp ni krow 03, Le Fort, France

2018

–Performance: Working Title, soirée performances, Villa Belleville, France

–Projection: The 9th Maebashi Media Festival, Japan

–Performance: Festival Escales Liées, Villette Markerz, France

–Exhibitions: ssergorp ni krow 02, Le Fort, France

2017

–Projection: Festival PERFORM 2017, Art Sonje Center, South-Korea

–Performance: Genbi-Dokodemokikaku-Oubo, MOCA Hiroshima, Japan

–Performance: Grand Bassin, Mulhouse Municipal Swimming Pool, France

–Exhibitions: ssergorp ni krow 01, Le Fort, France

–Performance: IMAGES MOBILES, Ygrec, France

2016

–Performance/Exhibitions: Îles de France et d’ailleurs, French National Archives Center, France

2015

–Exhibitions: Mouvement vers L’inconnu, Quartier Général, Paris, France

–Performance: Camping performance, La Dynamo de Banlieues Bleues, France

–Performance: MULHOUSE 015 International Youth Biennale of Mulhouse, France

Publications

2018

Grand Bassin, Yuni Hong, Agathe Berthaux Weil, Aurélie Ferruel & Florentine Guédon, Zéro2 éditions, Nantes,

2016

Îles de France et d’ailleurs : Rencontres sociales et artistiques Récits et mémoires, Association Service Social Familial Migrants/École nationale supérieure d’arts de Paris-Cergy/Archives nationales, Gennevilliers/Cergy/Pierrefitte-sur-Seine